丸戸史明＝原作
守姫武士＝作画
深崎暮人＝キャラクター原案

*Presented by*
*Fumiaki Maruto & Takeshi Moriki*
*Character Design : Kurehito Misaki*

# 冴えない彼女の育てかた（ヒロイン）

2

*Saenai heroine no sodate-kata.*
*Volume Two*

DRAGON COMICS AGE

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Saenai heroine no sodate-kata. Volume Two

*Presented by*
*Fumiaki Maruto & Takeshi Moriki*
*Character Design : Kurehito Misaki*

# Saenai heroine no sodate-kata.

Volume Two

Presented by
Fumiaki Maruto &
Takeshi Moriki

Character Design :
Kurehito Misaki

I-

KATOU...

SFX:
TILT

きょと

MM?

SFX: DEPRESSED

# その6

IT'S MEANINGLESS AS LONG AS KATOU ISN'T SERIOUS ABOUT THIS.

SFX: INCOMING STORM

JUST AS SENPAI SAID...

ゴゴゴゴゴ

HER WORDS PIERCED ME SHARPLY...

I'VE HAD ENOUGH ALREADY!

WHOA!

BUT I HAVE NO CHOICE BUT STICK TO THE SAME, TRIED AND KNOWN, WAY!

Hey

I'LL DEFINITELY GET MY PROJECT PROPOSAL APPROVED TODAY, IN MY OWN WAY, EVEN THOUGH I WAS SHOT DOWN THE OTHER DAY, BECAUSE I NEED ERIRI AND SENPAI'S HELP TO TURN KATOU INTO THE MAIN HEROINE.

SO THE HEROINE IS ACTUALLY AN IDOL SINGER...

Listen

SFX: ECHOES

GEEZ, THIS ONE WAS JUST A WASTE OF TIME LIKE ALL THE OTHERS!

I'M LEAVING!

HEY, WAIT! I STILL HAVE A MOUNTAIN OF PROPOSALS TO EXPLA-

...MY GOOD-NESS.

I ALMOST BELIEVED YOUR PRE-SENTATION SOUNDED A LITTLE LESS IMPLAUSIBLE THAN LAST TIME.

CITY SPON-SOR-SHIP,

GASHA-PONS,*

AND IN-GAME PAYMENT SYSTEM.

RARE CARDS,

I WAS GOING TO TELL YOU ABOUT MY DREAMS AFTER THE GAME RELEASE...

EH~?

I'VE ALREADY MORE THAN ENOUGH LANDSLIDES!

*TN NOTE: GASHAPONS ARE VENDING MACHINE-DISPENSED TOYS POPULAR IN JAPAN.

THE HEROINE'S PARAMETERS INCLUDE VOCAL, DANCE, VISUAL, ELEGANCE, SPIRIT, SEXINESS, AND MORAL.

THE STAGE IS A MULTI-DIMENSIONAL FANTASY WORLD.

THE HEROINE IS AN IDOL SINGER WHO DEBUTS IN THE ENTERTAINMENT INDUSTRY FOLLOWING A BAIT.

THE MC (PLAYER) IS A FREELANCE CAMERAMAN AND MANAGER.

WHAT'S THIS? YOU JUST MASHED UP SO-CALLED 'HOT' LIFE SIMULATION GAMES.

THAT EXCUSE DOESN'T HELP! RATHER, YOU JUST ADMITTED TO SERIAL PLAGIARISM!

IT WAS A BIG JUMBLE OF 'INSPIRATION' LAST TIME TOO.

BUT THE GENRE I'M PURSUING IS DIFFERENT THIS TIME.

YOUR PROPOSAL IS LESS STORY-CENTRIC THIS TIME.

...

I WAS GOING TO ASK SENPAI TO TAKE CARE OF IT UPON YOUR JOINING THE CIRCLE.

YOU COULD CUT DOWN ON THE BURDEN OF SCENARI-OS...

WELL, IT'S STILL THE SAME IN THAT YOUR PROPOSAL ISN'T WORTH DISCUSSING.

...I THOUGHT SO, BUT IT WAS OBVIOUSLY A NEEDLESS WORRY.

YOUR LAST PROPOSAL SOUNDED AS IF YOU GAVE UP AT TEN AT NIGHT.

BUT IT APPEARS YOU DESPERATELY STRUGGLED TO WRITE THIS ONE UNTIL SEVEN IN THE MORNING.

HOW CAN I PUT THIS? YOUR BRAIN WAS SO TIRED LAST NIGHT, THE OUTCOME IS AN EVEN WORSE MESS.

YOU MUST BE USING ME TO MEET YOUR SADISTIC NEEDS.

SO, WHAT NOW? MORALS-KUN.

.....

. PLEASE WAIT A LITTLE MORE.

I'LL BRING YOU ANOTHER ONE.

IF YOU SAY YOU'VE PUSHED YOURSELF ALL THE WAY TO YOUR LIMIT,

AND PUT EVERY OUNCE OF YOUR SOUL INTO THIS PROPOSAL...

I MIGHT BE WILLING TO READ IT A LITTLE MORE SERIOUSLY. WHAT DO YOU SAY?

MAKE MORE EFFORTS... I—

I'VE GOT TO...

SHE CALLED IT 'A MESS'...

WELL, WHY NOT JUST ONE MORE?

YOU'RE NOT DOING ANY EVENTS AFTER THE GOLDEN BREAK ANYWAY, ARE YOU?

WAIT A SECOND!

ARE YOU GOING TO GIVE H M ANOTHER CHANCE?

IN OTHER WORDS, YOU'RE SCARED TO HAVE YOUR LIFE PERVERTED BY MORALS-KUN.

I JUST DON'T WANT TO WASTE MY TIME GETTING DRAGGED INTO SUCH A MEANINGLESS LARK!

UGH.

IT CAN'T BE HELPED ..

I'M NOT SCARED! BESIDES THAT, I'VE LIVED A LIFE THAT IS UNTOUCHABLE BY THIS FOOL'S JOKES!

LISTEN, THIS IS YOUR LAST CHANCE, OKAY?

AAH, LEAVE IT TO ME.

I WON'T GIVE YOU ANOTHER CHANCE, OKAY?

IT'S OKAY...

IT WILL BE ALRIGHT...

WHY POINT A FINGER OF RETORT AT ME WHEN I DIDN'T SAY ANYTHING?

I'LL WRITE IT OVER THE BREAK, AND BRING IT ON THE LAST DAY.

.....

SO WHEN'S THE DEADLINE FOR YOUR *LAST CHANCE?*

OH, BY THE WAY, MORALS-KUN...

"THEN, THE NEXT MEETING IS THE LAST DAY-

WELL, THAT SHOULD WORK.

IT'S POINTLESS TO GIVE YOU TOO MUCH TIME.

OH, COME TO THINK OF IT, SHE WASN'T HERE.

WHAT ABOUT YOUR GIRLFRIEND TODAY?

THAT KA-SOME-THING WOMAN.

YOU KNOW.

HEY ERIRI, I THOUGHT YOU MADE FRIENDS WITH HER.

TO HOKKAIDO.

TN NOTE. HOKKAIDO IS THE NORTHERNMOST ISLAND IN JAPAN.

I WENT TO SO MUCH TROUBLE INTRODUCING HER TO THEM, AND...

SHE SAID SHE WAS GOING ON A FAMILY TRIP.

Are you in Sapporo? It's pretty noisy there

I SAID, I CAN'T HEAR YOU WELL.

SO WHEN'S THE DEADLINE?

The final day of this golden break

EH? WHAT?

SORRY, I CAN'T HEAR YOU WELL.

said, yesterday's presentation failed

Well, I'm cool

AH, WELL, IT DOESN'T MATTER.

MORE IMPORTANTLY, ENJOY YOUR FAMILY TR P. ISN'T IT THE LAST TRIP YOUR FAMILY WILL TAKE TOGETHER?

Huh? Doesn't that mean-

I DECIDED ON MY OWN TO PUSH MYSELF TO TH.S.

IT DOESN'T MATTER EVEN IF YOU CARE.

Yeah, but

Y-YEAH, BUT I FEEL BAD SOMEHOW.

The trip was decided last year, right?

Your friend told me about it

WH- WHY ARE YOU SO WORRIED FOR MY SAKE?

WHAT AN UGLY SCENE...

!

How are you doing with the deadline?

Can you do it by yourself?

HOW PATHETIC I AM.

SHE HASN'T KNOWN ME FOR LONG, AND SHE'S GOT NO DUTY TO EXTEND HER KINDNESS TO ME.

THAT I SHARE PATHETIC WORDS WITH KATOU OF ALL PEOPLE.

Ah, but Aki-kun .

.....

AHAHA, WELL~ YOU'RE RIGHT, BUT...

THERE'S NOTHING YOU COULD DO IF YOU WERE HERE

AAH~

YOU SEE...

AKI-KUN?

EH? WHAT?

STILL, KATOU SOUNDED CASUAL AS USUAL WHEN SHE ANSWERED...

SFX: SILENCE

COULD IT BE.

!

THIS BRIEF MOMENT OF SILENCE MAKES ME MORE PATHETIC

BECAUSE I PRACTICALLY PUT THOSE WORDS INTO KATOU'S MOUTH.

.....

AH, YEAH...

BUT YOU KNOW, THE WORD 'DEADLINE' FEELS AS IF SOMETHING FINALLY STARTED MOVING FORWARD.

I HAVE A DEADLINE TO MEET!

I'M SORRY, BUT I'VE GOT TO HANG UP!

FOR SOME REASON, I DIDN'T WANT TO HEAR WHAT KATOU WOULD SAY. BEFORE I HEAR HER ANSWER, I'VE DECIDED TO KEEP MYSELF FROM BEING FRUSTRATED AGAIN.

AHAHA, YOU'RE RIGHT.

I'M LEAVING IT TO YOU, AKI-KUN.

Rather say I've got stuck than moving forward

AH...

AS I SAID AFTER THE AUTOGRAPH MEETING, MORALS-KUN...

IT'S MEANING-LESS

AS LONG AS KATOU ISN'T SERIOUS ABOUT THIS.

DON'T YOU HAVE SOMETHING TO DO TO MAKE US JOIN YOU?

SOME-THING TO DO. .

BUT A MOTIVATION CAN COVER SUCH A FLAW TO SOME EXTENT

A WRITER SHOULD-N'T GIVE UP SO EASILY

I CAN'T DENY SHE HAS AN UNREMARKABLE CHARACTER.

WHAT SHE NEEDS MOST ARE A CHARACTER AND MOTIVATION.

*AAH, KATOU SAID SHE'S TRUSTING ME.*

*NOW THAT SHE'S MADE THE REQUEST, WHO COULD SAY 'NO, I CAN'T'?*

I HAVE NEITHER THE GENIUS NOR THE PERVERSION TO MAKE SHINE A HEROINE WHO DOESN'T EVEN WANT TO SHINE.

.....

HER LACK OF MOTIVATION HAS BEEN HIDDEN BEHIND HER OVERLY GOOD SOCIAL SKILLS.

SHE DOESN'T HAVE ANY SENSE OF PRESENCE BECAUSE SHE DOESN'T SHOW IT IN THE FIRST PLACE.

I'VE FORGOTTEN HOW SHE'S ALWAYS STATIC BECAUSE I COULD PULL HER IN MY DIRECTION WITH MINIMAL FORCE.

SINCE SHE WENT WELL WITH ANYTHING I DID...

SINCE I PULLED HER SO EASILY,

BUT IT'S OKAY...

I LOVE THEM VERY MUCH. TWO BOXES.

OH, I'LL REIMBURSE ONE BOX.

On a different note, is 'Butter Sand' good enough for your gift?

TN NOTE: ROKATTEI MARUSE! BUTTER SAND IS A FAMOUS LOCAL COOKIE IN HOKKAIDO.

SO I'LL LEAD FROM NOW ON.

I WAS PLANNING TO RUN THIS ON MY OWN, AND I KNOW TOO WELL THAT THIS IS THE ONLY CHANCE TO WIN.

AH, SORRY, ONE MORE QUES-TION.

Katou, have a goo~

Hey,

YES?

?

Aki-kun

IN THE FIRST PLACE, THIS PROJECT STARTED BY MY WISH.

...TO SATISFY MY DREAM.

WHAT...
DID YOU LIKE
ABOUT ME...?

HAH?

.....

LIKE...

DID YOU THINK ANYTHING LIKE 'IT SURE WAS FUN WHEN WE DID THIS-'

OR 'I LOVE THAT ABOUT YOU-'

OR INSTEAD, SOMETHING THAT YOU DIDN'T LIKE ABOUT ME.

DON'T TELL ME. . YOU'RE ABOUT TO JNDERGO A CRIT CAL SURGERY WITH A 20 PERCENT SURVIVAL RATE?

H-

HEY YOU. ARE YOU ACTUALLY BE NG HOSPITAL-ISED?

You bet.

I'M SIGHT-SEE NG HEALTHILY

I DIDN'T MAKE UP SUCH A DRAMATIC LIE.

LET ME SEE...

SFX: NOD

Ah, erm

SO WHAT DO YOU SAY?

AND QUITE A NUMBER OF THINGS HAVE HAPPENED!

IT'S BEEN ONLY A MONTH SINCE I MET KATOU...

HEH.

e- everything we did was fun.

Really fun

HM...

THEN, NO COMPLAINT?

.....

THANKS, BUT IT KINDA FEELS LIKE YOU DON'T MEAN IT.

JUST THINKING THAT YOU'RE PRETTY CUTE.

WHY ARE YOU SURROUNDED BY GREATS LIKE HER?

A POPULAR ILLUSTRATOR, AND NOW A BEST-SELLING WRITER...

IT'S OKAY?

WELL, IT ISN'T SO LATE, SO I MIGHT BE OKAY TO STAY A LITTLE BIT.

YOU PROMISED, KATOU! DON'T GO HOME YET!

WELL...

.....

THAT'S WHY YOU, LACKING SUCH CHARACTER, ARE HERE; TO GIVE BALANC-

YOU COULD'VE STOOD UP FOR YOURSELF MORE,

I WONDER.

.....

HEY KATOU, LOOK-

Mm~ I'm not sure I can see the difference

Hm, are you saying you wanted me to act more mean-spirited?

TOTALLY WRONG. THOSE TWO ARE PLENTY.

SFX: HANG UP

AH...

Never mind I'll work something out myself.

I'm hanging up, Aki-kun.

TEXT: MAY 1ST, WEDNESDAY

20:11 03
5月 1日 水曜日 16℃

...WORK WHAT OUT?

SFX: TAP...

SFX: BEEP BEEP

OKAY, LET'S DO IT!

THE NEXT AFTERNOON (MAY 2ND),

NEW FILE.TXT

TITLE: TO BE DETERMINED

THE PROPOSAL CONTAINS TWO LINES.

SFX: TAKE OUT...

MM...

I DON'T WHY, BUT WHEN YOU SLACK OFF YOU ALWAYS END UP READING THOSE MANGAS YOU'VE READ ENOUGH TIMES THAT YOU CAN REPEAT THE LINES BY HEART.

It's not good.

HAVE I ALREADY BEEN THROUGH THIS MOUNTAIN OF MANGAS?!

WHOA!

EVENING

OKAY, I'VE GOT FIVE ITEMS!

NIGHT

OKAY, LET'S GET SOME SLEEP. REFRESH TIME.

Yawn

I'M A LITTLE SLEEPY ...I GUESS I HAD TOO MUCH DINNER.

IT'S EIGHT THIRTY.

NEW FILE.TXT

TITLE: TO BE DETERMINED

CONCEPT(S):
PROLOGUE:
APPEAL POINT(S):
CHARACTER TRAITS:
HEROINE A (NAME TO BE DECIDED

JUST ITEMS.

THE PROPOSAL HAS REACHED ITS SEVENTH LINE.

SFX: GET UP!

I LEFT THE LIGHT ON, SO IT DOESN'T FEEL LIKE I SLEPT...

HOW ABOUT SURFING UNTIL I'M AWAKE?

MIDNIGHT, MAY 3RD. FOUR DAYS TO THE DEADLINE.

OH MY GOD!

WHY THE HECK DID THE DATE CHANGE WHEN I WOKE UP?

PROPOSAL: SEVEN LINES (NO CHANGE).

THIS IS NECESSARY FOR CREATIVE ACTIVITIES. IT'LL COME IN HANDY SOMEDAY.

BUT I FOUND A LOT OF INFO FROM WIKIPEDIA ALONE.

WHOA... COULD IT BE I'M WEAK-WILLED...?

THREE HOURS PASSED.

NO WAY... FOUR O'CLOCK ...

MY BIOLOGICAL CLOCK GOING.

SO I SHOULD SLEEP TO KEEP...

MAY 6TH

UWAAH!

MAY 5TH

NO WAY!?

MAY 4TH

UWAH!

I was checking new releases before I knew it.

WHOA! IS IT ALREADY THE AFTER-NOON?

ONE O'CLOCK THE SAME DAY.

13:07 01
5 3 187

AHA-HAHA-HAHA!

AHA-

A-HAHA-HA!

*LATE AT NIGHT ON MAY 7TH. SEVERAL HOURS TILL THE DEADLINE.*

NEW FILE.TXT

TITLE:
TO BE DETERMINED

CONCEPT(S):
PROLOGUE:
APPEAL POINT(S):
CHARACTER TRAITS:
HEROINE A (NAME TO BE DECIDED

*PROPOSAL: SEVEN LINES*

TONIGHT, I MUST-

*NOTHING HAS CHANGED IN THE PAST FIVE DAYS.*

**■END■**

# SAENAI KANOJO NO SODATEKATA
BY: MARUTO FUMIAKI & MORIKI TAKESHI
CHAPTER 6

Brought you by:
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